

Application Guide For SAA SHORT-TERM & APPRENTICE TEACHER TRAINING

[Note: Application form is at the end of this document]

General Information

A part of the SAA's mission is to promote excellence in Suzuki music education. Therefore the SAA has formulated high standards in teacher training. SAA teacher training is comprised of core courses of numbered book units as well as supplementary and enrichment courses. Book unit courses must be taken and registered in order through Book 2. Violin and viola audition acceptance is interchangeable through Book 4 only; the violin and viola courses are interchangeable through Book 3. Applicants are encouraged to enroll in SAA teacher training courses as a *participant*, which requirements to ensure allows full course participation on their instrument. SAA members who complete courses as participants can also receive recognition for this training through a registration process. The SAA considers teacher training to be a *professional* level of pedagogical study. Thus, in addition to maintaining high standards for training course content, the SAA requires that participants meet general minimum standards of musicianship and professionalism by audition, preferably before enrolling. This application guide is prepared for those wishing to enroll as participants in SAA training. Audition options are described below.

Requirements for Participants

Minimum Age/Education

By the start of training, participants must have graduated from high school.

Audition

Participants are required to audition for acceptance into training courses, and will be notified by letter of the outcome. *The SAA offers two options for auditions.* Please read carefully the descriptions of the **Basic Audition** and the **Alternate Audition** procedures given below, and choose the audition format that is most appropriate. Note there are two sections under the "Basic Audition": (A) the required procedures for Units through Book 4; and (B) the required procedures for the Books 5 and beyond, as well as supplementary and overview courses for a specific instrument. There is, however, only one section under the Alternate Audition, which covers the audition requirements for all book units as well as the supplementary and overview units for a specific instrument. Memorization is not required, but is encouraged to demonstrate complete performance proficiency. Accompaniment is not required, but is permitted.

Basic Audition

For training in Bks. 1-4 & supplementary/overview courses on those books: Submit an audition of *both* specified pieces below to SAA. Roman numerals indicate the movement. Edition is your choice. If this audition is accepted, you must submit the Intermediate or Comprehensive Auditions for training in Bks. 5 up.

Violin: Seitz Concerto No. 5, I; Vivaldi Concerto in a minor, III

Viola: Seitz Concerto No. 5, I; Vivaldi Concerto in d minor, III

Cello: Breval Sonata in C Major, Allegro; Tchaikovsky, Chanson Triste

Bass: Saint Saens Elephant Song

Piano: Beethoven Sonata Op. 49 #2, I; Minuet I from Bach Partita in B flat

Flute: Blavet Sonata #2 in d minor, Sarabande and Finale

Guitar: Mozart Bourree; R. Vidali La Folia Variations

Harp: Carlos Salzedo, Chanson dans la Nuit; Haydn Theme and Variations

Recorder: Handel Hornpipe from Water Music Suite (soprano Book 4); J.S. Bach Rondeau from Suite No. 2 (Alto Book 4)

Organ: Bach Preludes in C M/m: BWV 553 (8 Kleine Preludien & Fugen); BWV 549 (Peters IV)

Intermediate Audition

For training in Bks.1 through 7-9 & supplementary/overview courses based on those books: This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Bk. 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, *both* must be performed (except flute, where it is a choice of movements noted). Edition is your choice. If the Intermediate Audition is not accepted, the Basic Audition may be an additional option as a retry, depending on training levels desired (see retry deadlines).

Violin: Bach Concerto in a minor, I, BWV 1041 (for approval through Bk. 8)

Viola: J.C.Bach Concerto in C minor, I (Bach/Casadesus)

Cello: Faure Elegie (for approval through Bk. 8)

Bass: TBA

Piano: NA (See Comprehensive Audition)

Flute: Mozart Concerto #2 in D Major, K. 314, I or II (for approval through Bk. 9)

Guitar: Bach Gavottes 1 & 2; J. Guimares Sound of Bells (for approval through Bk. 7)

Harp: TBA

Comprehensive Audition

For training in ALL books & supplementary/overview courses: This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of that previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternates cadenzas are allowed). If this audition is not accepted, the Basic or Intermediate Auditions are also options as a retry, depending on training levels desired (see retry deadlines).

Violin: Mozart Concerto #4, I or Concerto #5, I

Viola: Schubert Arpeggione, I

Cello: Haydn Concerto in C Major, I or Boccherini Concerto in B flat, I

Piano: Mozart Sonata K330, I or K331, I

Flute: Chaminade Concertino

Guitar: Sor Variations on a Theme by Mozart

Recorder: Corelli Sonata in F Major, Op. 5 #4, II

Harp: Hindemith Sonata, I

Bass & Organ: NA

Audition Pending, Retries & Auditor

If no audition is sent by or no results known before course start, you may enroll in training as audition pending (provisional participant status), postmarking audition by 8 weeks after course finish; but depending on submission/results timing, may result in no retry options if the initial audition is not accepted. If an audition pending is accepted, your status becomes Participant; if an audition pending is sent after the postmark deadline, or not accepted, your status becomes Auditor. If status at course finish is audition pending, no SAA registration form is issued; forms are issued if the audition is submitted and accepted according to this process above. Retries on unaccepted auditions are welcome, with a new application and fees (\$45 US/CAN), if postmarked by 8 weeks after course finish (the same deadline as audition pending submissions). The SAA strongly encourages Participant status. Auditor status is appropriate if unable to meet course attendance, observation and playing requirements, but an Auditor may not have full participation in class, and will not be able to register the course.

Audition Preparation

1. Prepare a well-polished performance. Memorization and/or accompaniment are not required.
2. Home filming is usually adequate but ensure sound is best quality possible.
3. Acceptable formats:
 - a. VHS Video Tapes: full size videos; if recording outside North America, not PAL or SECAM, NTSC only.
 - b. Camcorder Video-Cassettes: VHS-C only; not EP mode, digital or Hi-8 Camcorder cassettes.
 - c. DVDs: DVD-R, and if recorded in North America only; not DVD+R, RWs, Mini-DVDs/-DVDs.

Other formats are not viewable by our evaluators. If recording on another format, please transfer to these formats for submission. Camera stores often offer rentals and transfers; high school and college AV departments are also resources.

4. Set camera to show player's hands, using the closest camera distance to include most or all of the body.
5. Multiple auditions: More than one type of audition can be on the same recording if made by the same person and on the same instrument; if on different instruments, only violin/viola may be paired on the same recording by the same person. Otherwise multiple auditions must be submitted on separate recordings (multiple fees due regardless).
6. Make 2 copies and check that both function in playback. If the submission received by SAA is defective, another may be requested with fees (\$45 US/CAN).
7. Label submission with name, address, phone, instrument and pieces(s) performed.
8. Keep one copy in case submission is lost or damaged in transit or defective. Use a trackable form of shipping to know when received. Shipping with padding is recommended.

[Complete the audition application form](#) (required with your submission).

Audition Pending, Retries & Auditor

- Late auditions for participant status are permissible as "Tape Pending", a provisional status designed primarily for those who find out about a course on short notice, and thus cannot meet the audition deadlines or submit before the course. Applicants enrolling in courses under this status must pay late fees and postmark their audition *no more than 8* weeks after the end of the earliest short-term course or the end of the apprenticeship. After that, eligibility to audition for participant status expires, and one retroactively becomes an auditor. SAA training registration forms will not be issued until the audition videotape has been submitted, and if the audition is accepted. "Tape Pending" status may also be used for those who have not received results notification before course start.
- If a "tape pending" applicant's audition is *not* accepted, even if the course is completed, the applicant will not be eligible for participant status. One retroactively becomes an auditor. Applicants may choose to re-audition (with new fees), which must be postmarked *no more than 8*

weeks after the end of the earliest short-term course or the end of the apprenticeship. After that, eligibility to re-audition for participant status expires. If this re-audition is accepted, the status can be retroactively changed to participant.

Audition Results Notification

- Applicants will be notified of audition results by letter.
- For summer 2009 courses, notification cannot be guaranteed before course start for submissions after March 31, 2009. Because there is no way to know how many applicants there will be in a given period of time, the SAA cannot guarantee results notification before the course start, even if the postmark deadline is met. In fall and winter, notification time averages 4-6 weeks from receipt, but is longer in spring and summer. We recommend submitting auditions for summer institute short-term courses 10-12 weeks in advance of the course start, as the SAA receives hundreds of auditions from April to July yearly.

Auditions not accepted

- If an audition is not accepted, the notification letter will suggest areas of improvement to assist the applicant in preparing should they choose to re-audition.
- In order to qualify for participant status, the applicant may submit re-audition(s) with new fee(s) *no more than 8 weeks* after the end of the earliest short-term course or the end of the apprenticeship. After that, eligibility to re-audition for participant status expires, and one retroactively becomes an auditor. The applicant is invited to audition anew for eligibility as a participant in any future training courses.

Further class preparation

- All applicants are asked to prepare the musical repertoire in the unit book(s) to be studied in the training course(s). Memorization is not required, but highly recommended to facilitate maximum classroom learning. Applicants will play this repertoire for the trainer during the course.
- Applicants should familiarize themselves with Dr. Suzuki's books prior to the course start. This is particularly important for those enrolling in short-term courses, which are intensive and fast-paced. For supplementary and enrichment courses, familiarity with other materials may be recommended, so contact the institute or apprentice trainer for further information.

Auditing

- Auditing is appropriate for those who cannot meet the participant or course requirements.
- Auditing is only offered at the course director's discretion, depending on enrollment, so space is limited. Contact the location offering the training for space and fees.
- No audition is required for auditors, but they must be SAA active members.
- The SAA does not provide recognition of training through registration or keep records for courses audited.

Videotape Audition Application Form

Name _____

SAA member: No ___ (membership not required to audition)

Yes ___ membership # _____ (if known)

Street Address _____

City _____ State/Prov. _____ Zip/PostalCode _____ Country _____

Phone (____) _____ E-mail _____

Auditioning Instrument(s) _____ Anticipated Course(s) _____

Short-Term Institute Name & Dates _____

(OR)

Long-Term Apprenticeship Trainer Name _____

Apprenticeship start and end dates (or estimate completion date): _____

Fees:

Postmarked by deadline * \$30US/\$40CAN

Postmarked after deadline * \$50US/\$70CAN

*Postmark deadline for short-term training is 8 weeks prior to beginning of the earliest short-term course to be taken. Postmark deadline for apprenticeship training is the completion date of the apprenticeship.

Check or money order for _____ enclosed.

VISA or MC number _____ Expiration _____

**Send form, fee and videotape to:
SAA, PO Box 17310, Boulder, CO 80308**

For overnight, UPS and FedEx deliveries, please call or email the SAA office for current street address.

Disclaimer: Delays in SAA processing, evaluation and notification caused by tapes submitted later than stated deadlines, or with incomplete or missing application forms, missing or incorrect fees, invalid payments, defective videos, incorrect repertoire, or any other misinformation are considered the applicant's responsibility. Please note also that the applicant is responsible for delays in notification caused by failure to notify the SAA of any address change after the time of video submission (including changes to seasonal or home addresses if a college student).